

## Curriculum Vitae

**Stavros K. Vlizon**



**Associate Professor, Museology: Presentation  
and Promotion of archaeological goods.  
Department of Archives, Library Science and  
Museology  
Ionian University**



**Director, Museum Collections of the  
Ionian University**



**Coordinator, Ionian Islands Museum Network**

**Corfu 2022**



## DR. STAVROS VLIZOS

### IN BRIEF

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Graduate of the University of Ioannina and Dr.Phil. of the Ludwig-Maximilian University of Munich, I first worked as a contract archaeologist at the Ministry of Culture (1997-2001) and then at the Benaki Museum (2002-2013) as a researcher and assistant to the Director. In the Department of Archives, Library Studies and Museology of the Ionian University, I teach as Associate Professor a wide range of courses in Museology and Archeology. From 2003 to 2017 I was a member of the Advisory Academic Staff at the Hellenic Open University. I am the director of the Museum Collections of the Ionian University and the Amykles Research Project, and I am associate of the Athens Archaeological Society, corresponding member of the German Archaeological Institute, member of the ICOM, and co-founder of the Athens "Roman Seminar". As Scientific Director of EU funded projects, I conduct research related to the promotion of the archaeological heritage through new technologies. My research interests and publications refer to issues of promotion and management of cultural heritage and archaeological goods, as well as issues of highlighting the material culture of Ancient and Roman Greece, and the importance of ancient sanctuaries diachronically.

### PERSONAL DATA

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Family name:	Vlzos
First name:	Stavros
Address:	Marasli Str. 19, Corfu, GR-49100
Tel:	2661087428 (off.), 6979079192 (mob.)
E-Mail:	vlzosst@ionio.gr
Date/place of birth:	29 January 1968, Dachau/Germany.
Marital status:	Maried with a son
Military service:	Fulfilled (1989-1990)

# CURRICULUM VITAE

## WORK EXPERIENCE

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*01/2002-12/2013, Benaki Museum, Senior Researcher and Assistant to the Director, Prof. Angelos Delivorrias.*

- My activities as assistant to the Director of the Benaki Museum focused on issues of administration and organization of the institution, management of cultural items, as well as promotion of the Museum (collaborations with other institutions, research projects, exhibitions, publications, etc.). My position also required active involvement in the work of all the branches of the Benaki Museum. Participating in the process of founding and completing the three new museum organizations/satellites of the Foundation, the Museum of Islamic Art, the Multicultural Center on Piraeus Street and the Hadjikyriakou-Gika Gallery, I had the opportunity to delve substantially into museography, methodology, documentation and cultural heritage management. Finally, I created the research sector of the museum with the aim of organizing, coordinating and monitoring research projects, as well as the representation of the Benaki Museum in scientific forums.

*05/1997-05/98, 09/1998-01/2002, 3rd<sup>e</sup> Ephorate of Prehistoric and Classical Antiquities, Contract Archaeologist.*

- Unification of archaeological sites in Athens. Presentation of the archaeological site of the Olympieion.
- Rescue excavation at Amerikis Street, Athens.

*06/1998–08/98, Athens Archaeological Society, Scientific collaborator.*

- Member of the excavation team of Prof. P. Themeles at the project «Excavation of Ancient Messini».

*1993–95, Institute of Byzantine Studies, Ludwig-Maximilian University Munich, Scientific assistant of the Director Prof. Armin Holweg.*

## ACADEMIC ACTIVITIES - TEACHING EXPERIENCE

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*Since 2006, Ionian University, Department of Archives, Library Studies and Museology (Adjunct Lecturer for the years 2006-2011, faculty member at the level of Lecturer from the academic year 2013-14, at the level of Assistant Professor from the academic year 2016-17 and as an Associate Professor from June 2020).*

- Subject: "Museology - Promotion of archaeological goods". At undergraduate level I teach the subjects: Archeology and promotion of cultural property, Promotion and management of archaeological sites and monuments, Curation of museum collections, Museography, Museum pedagogy, Introduction to museology. In the postgraduate course the cognitive subjects that have been taught and are being taught are: Museum Sciences: Preservation, Curation, Documentation, Collection Management, Museum Pedagogy, and Special Issues of Museological Research.

2021- , *Ionian University, Postgraduate Programme (MSc) "Preservation & Management of Cultural Heritage"*, by the *Department of Environment in collaboration with the Department of Archives, Library Science & Museology*.

- I teach the subjects: "Public Archeology and Cultural Heritage", "Museology and promotion of cultural goods".

2003-2017, *Hellenic Open University, Studies in Greek Culture, member of the Collaborating Teaching Staff*.

- Thematic Unit: Public and Private life in Greece I: Antiquity through Post Byzantine era.

2018-present, *Ionian University, Department of History, Postgraduate Studies Programme «Historical research didactics & new technologies»*.

- Lecture «Museum and History».

2016, *German Archaeological Institute, Cluster 6 (groups 3 and 4) meeting in Ancient Olympia, invited researcher*.

- I participated, in the framework of Cluster 6 concerning «Connecting Cultures. Forms, ways and places of cultural interaction», at the meeting of the groups 3 (Geld eint – Geld trennt. Spezifische Grundlagen von kultureller Interaktion und Mobilität: Geldverkehr und Währungsräume) and 4 (Lokale Traditionen und römische Herrschaft im Wandel)

2016, *University of Würzburg/Germany, Professorship of Museology, visiting Professor*.

- *In the framework of ERASMUS+* concerning the mobility of teaching staff for teaching, I taught the courses: "Introduction to Museology: the example of Greece" and "The evolution of the museum in Greece 19th-21st century" during the winter semester 2015/16

2015, *Univeristy of Perugia/Italy, Institute of Classical Studies, invited researcher*.

- As part of my stay I conducted research concerning my works at the Amyklaion and I gave a lecture at the undergraduate seminar of Prof. M. Nafissi on the subject "Amyklaion".

2013-15, *Italian Archaeological School at Athens, Postgraduate Studies Programm on «Atene e Sparta: I due skele della Grecia a confronto»*.

- Lecture on the subject «Amyklai-Amyklaion».

2012-13, *University of Athens, University of the Aegean, University of Patras, Interuniversity Postgraduate Program "Monument Management: Archeology, City and Architecture"*.

- Lecture on the subject «Strategies and policies for the promotion and management of cultural heritage: The case of the Benaki Museum».

2010-11, *Ionian University, Department of Archives, Library Studies and Museology, Postgraduate Program «Management of Cultural Heritage Items and New Technologies»*.

- Lecture on the subject «Administration and organization of museum organizations: The case of the Benaki Museum».

2008-09, *University of Münster/Germany, Institute of Classical Archaeology, visiting Professor.*

- In collaboration with Prof. Achim Lichtenberger teaching of the undergraduate seminar on «Roman Greece».

2005-06, *University of Ioannina, Department of History and Archaeology, Adjunct Lecturer.*

- Undergraduate seminars on Roman Sculpture and Architecture.

## **EDUCATION OBLIGATIONS**

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*Supervisor of PhD theses at the Ionian University, Department of Archives, Library Studies and Museology:*

- Cand. Elissavet Kosta on «Cultural routes as a multidimensional perspective. The case of Greece» (completed 2021),
- Cand. Panagiotis Oikonimidis on «Thematic museums of Greece and tourism marketing - correlations and influences» (completed 2021),
- Cand. Georgia Petarouda on «Archaeological sites in Greece: policies and strategies for shaping Archaeological sites from the founding of the Greek state to World War II»,
- Cand. Triantaphylos Chatzidimos on «Total Quality Management in Archaeological Museums»,
- Cand. Eutychia Charisopoulou on «The cultural and creative industries in the city of Corfu: Mapping, valuing and creating a new concept of cultural heritage management»,
- Cand. Charikleia Giannakaki on «Protection, landscaping and promotion of archeological sites in Greece from World War II until the beginning of the 21st century: history of interventions and new methods of cultural heritage management».
- Cand. Paraskevi-Athanasia Papadimitriou on «Underwater Museums: Unnderwater Archaeological Heritage and Management of Underwater Archaeological Sites»

*Member of committees for the evaluation of a doctoral dissertations at various universities in Greece.*

*Supervisor of Master theses at the Ionian University, Department of Archives, Library Studies and Museology and Member of committees for the evaluation of a Master theses at other Departments of the Ionian University.*

*Supervisor of Bachelor theses at the Ionian University, Department of Archives, Library Studies and Museology.*

## **RESEARCH ACTIVITIES**

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2022, Spartan Studies Society.

- Member of the Laconian Scientific Committee for the

implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage (UNESCO 2003) in the Regional Unit of Laconia, Greece.

15-16.10.2021, Spartan Studies Society Conference «*Twilight of the Gods: Greek Cult Places and the Transition to Late Antiquity*» organized by the Athens Roman Seminar and the Athens Greek Religion Seminar.

- Member of the scientific and organization committee.

2021-present, Sapienza University of Rome network of international academic contacts.

- Contact point for academic purposes, including QS academic reputation survey, dissemination of Sapienza Research newsletter and eventual scientific surveys.

07-08.02.2020, Conference «*Archaeology and Museums: Unity of Greek Monumental Tradition*» (conference in remembrance of Angelos Delivorrias) under the Aegis of the Athens Archaeological Society and the Academy of Athens.

- Member of the scientific and organization committee.

2019-present, Research Project «*A prototype method of diagnosis, documentaion and demonstration – alanalysis of rescue excavations*», ACRONYM: SOSAME, project cod. T6YBΠ-00153

- Scientific leader of the research project that was part of the National Action "Aquaculture - Industrial Materials - Open Innovation in Culture", funded by the EU Operational Program "Competitiveness, Entrepreneurship and Innovation" in the context of the NSRF 2014-2020.

2019-2021, Research Project «*Virtual Exhibition Space of Corfu in the sectors of Tourism-Culture-Environment*», ACRONYM: v-Corfu, project cod. 80404

- Member of the research team of the project that joined the Action Operational Program "Ionian Islands 2014-2020".

2018-2022, Research Project «*Open City TechNology Enabler*», ACRONYM: OCTANE, project cod. 5003441

- Member of the research team of the Integrated Environmental Management Cooperation Programme, Interreg V/A Greece-Italy (EL-IT) 2014-2020, funded by the European Regional Development Fund (ERDF).

2018-2022, Research Project «*Digital platform for the development of educational applications focused in cultural heritage tourism with the use of augmented reality, mixed reality and gamification*», ACRONYM: AMREP - Augmented - Mixed Reality Educational Platform, project cod. T1EΔK-02168

- Scientific leader of the research project that was included in the framework of Intervention II "Business Partnerships with Research Organizations" of the first cycle of the Action "RESEARCH - CREATE - INNOVATE", funded by the Operational Program "Competitiveness" (Competitiveness) framework of the NSRF 2014-2020.

2018-2021, *Memorandum of Understanding between the Ionian University and the State Museum of Contemporary Art (EMST) in Athens.*

- Scientific leader of the research project on the organization of the library and the archive of artists of the Museum.

1-2/12/2017, *Conference «New data on the archaeological and historical heritage: Development and management of sites and monuments in Western Greece and the Ionian Islands»*

- Member of the scientific and organizing committee of the conference organized by the Department of Archives, Library Studies and Museology of the Ionian University and the Department of Cultural Environment and New Technologies of the University of Patras.

18/03/2017 & 1/04/2017, *«Workshops on the creation of the Corfu Museum Network».*

- Responsible for organizing and coordinating meetings held for the first time in Corfu in collaboration with the museum institutions of the island.

8-10/10/2015, *International Conference «News on Greece during the Roman Period»*

- Member of the scientific and organizing committee of the conference organized by the Roman Seminar, in collaboration with the Institute of Historical Research of the National Research Foundation.

15/05/2015, *Workshop «Corfu, its museums and the challenges of the future: For a sustainable cultural development»*, Ionian University, Corfu

- Responsible for organizing the workshop in which representatives of museums and departments of the Ionian University participated as speakers.

2015-2018, *Research Project «Geospatial and archaeological research: an added value to the excavation activities of the sanctuary of Amyklaios Apollo in Sparta»*, with Prof. A. Tsatsaris, Dir. of the Lab. of Geospatial Technology of the Dep. of Civil Engineering and Topography and Geoinformatics of the University of West Attica.

- The aims of the research are A) the development of a geographical database of archaeological interest, which will be based on the technology of Geographic Information Systems (GIS), and B) the utilization of every available means of depicting the landscape and the relief of both the hill and its wider area.

2015-2019, *«Ionian University Museology Team»*

- Founder and academic supervisor. The aim of the group was to jointly with undergraduate and postgraduate students of the Department of Archives, Library Studies and Museology of the Ionian University to develop methods and proposals, through which a new background of relationship between museums and the local community of Corfu can be created. The implementation of the goal is based on the elaboration of educational programs, the organization of events in the premises of the local museums, the holding of workshops, audience research etc. The Group joined in 2019 the operation of the University Museum as a team of volunteers.

2014, «DARIAH-ATTIKH Development of the Greek research infrastructure for the humanities ΔΥΑΣ».

- Participation, as a representative of the Benaki Museum in the working meeting organized by the Academy of Athens, Athens 30.05.

2013, *Research Department, Benaki Museum.*

- Scientific responsible for the foundation and operation of the department.

2010-2013, *Reserch Project «The Arts of Rome´s Provinces».*

- Senior Participant of the project organized by the J.P. Getty Foundation under the supervision of Prof's Natalie Kampen (Columbia University) and Susan Alcock (Brown University).

2010-2013, *Memorandum of Understanding Benaki Museum – Princeton University.*

- Scientific coordinator of the collaboration program between the Benaki Museum and Princeton University. Under the agreement research programs and seminars were organized in undergraduate and postgraduate studies.

2012-2016, *Research Project «The German Archaeological Institute in Greece from its foundation until the Second World War: Relations with Greek archaeologists and the political leadership».*

- Scientific director on behalf of the Benaki Museum in the framework of the collaboration with the German Archaeological Institute for the program "Cluster 5" (study of the history of Archeology) which was completed with the organization of an international conference and the publication of its proceedings.

2012-present, «*Roman Seminar*», Athens.

- Founding member and member of the organizing and scientific committee. The aim of the Seminar is for archeology and society in Greece to redefine their relationship with the past by integrating the Roman period equally into the narrative and conceptual framework of history through the organization of cycles of talks, conferences and publications.

05/2011, *Workshop "Amykles Research Project: Works 2005-2010", Benaki Museum, Athens.*

- Scientific responsible in charge of organizing and conducting the workshop, where the findings of the research carried out in the framework of the Amycles Research Project in the period 2005-2010 were presented.

05/2011, *International Conference "Museums 11 - The Acropolis Museum: Architecture, Museology and Ideology", Athens.*

- Member of the organizing committee of the annual conference of Museology "Museums 11" on "The Acropolis Museum: Architecture, Museology, Ideology" organized by the Aristotle University of Thessaloniki, the Acropolis Museum, the Benaki Museum, the Museum of Cycladic Art, the Society of Greek Museologists and the Fulbright Foundation.



2009, Exhibition "Pre-Columbian Art at the Benaki Museum: The Collection of Georgios K. Gondicas", Benaki Museum, Athens.

- Curator of the exhibition and the accompanying catalogue. Representative samples of all categories and eras of Pre-Columbian art were presented from the private collection of Mr. G.K. Gondicas. The exhibition was accompanied by an educational program for the visually impaired.

2005 – 08, Travelling exhibition "Greek Treasures from the Benaki Museum in Athens".

- Curator/coordinator of the largest periodical exhibition to date with representative samples of all the collections organized by the Benaki Museum and presented in Australia from May 2005 to May 2006 (Sydney, Powerhouse Museum and Melbourne, Immigration Museum), Portugal (Lisbon, Gulbenk) between September 2007 and January 2008, and in Canada (Quebec, Canadian Museum of Civilization) between May and September 2008.

2006, Exhibition "Piet de Jong, the Ancient Agora and the Art of Antiquity" held in collaboration with the American School of Classical Studies, at the Benaki Museum from 13.11.2006 to 7.1.2007.

- Curator of the exhibition where artistic items (watercolors, sketches, etc.), archival material from the artist's life and archaeological material were presented.

10/2006, International Archaeological Symposium "Athens in Roman times: Recent discoveries, new research" held in Athens, Benaki Museum, October 19-21.

- Scientific responsible for organizing and conducting the symposium. Member of the organizing and scientific committee.

2005-present, «Amykles Research Project».

- Initially deputy director and after the loss of Prof. Angelos Delivorrias, in 2018, director of the research project which runs under the auspices of the Athens Archaeological Society ([www.amyklaion.gr](http://www.amyklaion.gr)). The project aims at the complete revelation of the monuments of the area, known and unknown until today, the increase of the architectural members, the total publication of the findings and the final configuration of the archeological site.

1999–2005, Research Project «*Tabula Imperii Romani, I 34 Peloponnesos*».

- Scientific collaborator of the Greek program of *Tabula Imperii Romani* under the auspices of the Academy of Athens. Duties: Recording, classification and study of all the cultural documents of the Peloponnese during the Roman era and writing of the lexical part about the Peloponnese.

11/2003, Workshop "The operation of the Benaki Museum as a museum organization: Management of cultural heritage"

- Organization of a seminar for museum executives from the countries of the South Caucasus (Georgia, Armenia, Azerbaijan). The seminar was held in collaboration with the Council of Europe (STAGE Project) and the Directorate of International Relations and Modern Cultural Heritage of the Ministry of Culture of Greece.

## **PARTICIPATION IN EXCAVATIONS AND MATERIAL RECORDING**

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- 2005-present: Amyklaion, Sparta. Director.
- 1995/1993/1992: Amorgos, Chora Museum. Recording of marble finds from the excavation in Minoa. Responsible Prof. L. Marangou.
- 1990: Naxos. Recording of finds at the Museum. Responsible Dr. K. Zachos, Ephorate of Ioannina.
- 1989: Dion, East sector – Thermae. Participation at the excavation conducted by the University of Thessaloniki. Responsible Prof. D. Pantermalis.
- 1988: Kallithea, Patras. Participation at the excavation research of the University of Ioannina in the late Mycenaean cemetery. Responsible Prof. A. Papadopoulos.
- 1987: Amorgos. Participation at the survey at the site of the Early Cycladic settlement of Markiani. Responsible's Prof's. L. Marangou, Chr. Doumas, C. Renfrew.

## **ADMINISTRATIVE WORK**

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- 2021-present: Member of three-member Advisory Committees and of the eleven (11) members of the Electoral College for the position of Assistant Professor at various Universities in Greece.
- 2021-present: Coordinator of the Ionian Islands Museum Network.
- 2021-present: Deputy Director and Member of the Special Interdepartmental Committee of the MSc program "Conservation and Management of Cultural Heritage" of the Department of Environment and the Department of Archives, Library Science and Museology of the Ionian University.
- 2020-present: Member of the ERASMUS/Erasmus +, International Credit Mobility committee of the Ionian University. Coordinator of the of the ERASMUS/Erasmus +, International Credit Mobility program of the Department of Archives, Library Science and Museology of the Ionian University.
- 2020-present: Alternate member of the Board of the Gallery of the Municipality of Central Corfu.
- 2020: Member of the Committee for the control of the possibility of universitization of the degrees of Preservation of Antiquities and Works of Art and the reopening of the Department as an independent Department within the Ionian University.
- 2019-present: Member of the Coordinating Committee of Postgraduate Study Program "Management and Promotion of Cultural Information" of the Department of Archives, Library and Museology of the Ionian University.
- 2019-present, Museum Collections of the Ionian University (University Museum). First Director and member of the scientific board. In charge of the initiative of founding the Museum.

- 2019-present: Certified Evaluator of the General Secretariat for Research and Technology (nr. 18103).
- 2018-present: Representative of the Department of Archives, Library Studies and Museology of the Ionian University at the Dean of the School of Information Science and Informatics of the Ionian University.
- 2018-present: Chairman of the Committee for the Regulation of Professional Rights of the graduates of the Department of Archives, Library Studies and Museology of the Ionian University.
- 2017: Representative of the Ionian University in the Working Group "Thematic Group of Actions for the Utilization of Cultural Infrastructure and Cultural Capital Management" in the framework of the Integrated Spatial Development Plan and the Integrated Spatial Investment of the Municipality of Corfu.
- 2017: Member of the committee for the preparation of the dossier for the establishment of the Department of Tourism and Economy at the Ionian University.
- 2017-present: Member of the curriculum committee e of the Department of Archives, Library Studies and Museology of the Ionian University.
- 2014-present: Regular member and chair of competition committees of the Ionian University.
- 2011-2012: Alternate member of the Local Council of Monuments of Central Greece, Greek Ministry of Culture.

## **STUDIES**

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1999, *University Ludwig-Maximilian Munich, Institute of Classical Archaeology.*

- Dr. Phil. in Classical Archaeology.

Elaboration of a doctoral dissertation on the topic: The statuette iconography of the enthroned Zeus during the late classical and Hellenistic sculpture. Supervising Professors: Prof. I. Scheibler, Prof. U. Kron.

1989, *University of Ioannina, Department of History and Archaeology.*

- Diploma in Archaeology.

## **DISTINCTIONS – ASSOCIATIONS**

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2018-present: Member of the Archaeological Society of Athens.

2016-present: Member of ICOM.

2015: INSTAP Study Center - J.M. Kaplan Fund Grant for the conservation project for buildings at the archeological site of Amyklaion.

2013: Stanley Seeger Research Fellow at the Center for Hellenic Studies, Princeton University.

2011-present: Corresponding member of the German Archaeological Institute.

2007: Member of the American Institute of Archaeology (AIA).

2005-2020: Member of the Association of German Archaeologists (DArV).

2003: Fellow of the Department of Classics, Yale University.

2003: Fulbright Research Grant.

## FOREIGN LANGUAGES

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- Greek, German, English.

## LECTURES

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- 2021. «New evidence on a Spartan religious center: The sanctuary of Apollon Amyklaios at Sparta and the current research project». Online lecture, UCLA Stavros Niarchos Foundation, Center for the Study of Hellenic Culture, 23.10.
- 2021. «'... εἰς τὴν Λακεδαιμονίων πόλιν, ὅτε ὄνειρατι πειθόμενος τῷ Ἄμυκλαίῳ θεῷ ἐφοίτησεν εὐξασθαί'» (Himerios or. 72): The Amyklaion near Sparta in Late Antiquity». Conference 'Twilight of the Gods: Greek Cult Places and the Transition to Late Antiquity', Athens Greek Religion Seminar και Roman Seminar, Swedish Institute at Athens, Athens, 15-16.10.
- 2021. «Interdisciplinary design of an educational applications development platform in a 3D environment focused on cultural heritage tourism». Conference RISE IMET 2021, International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, Nicosia 03-05.06.
- 2021. «Functional spaces of a Sanctuary: Recent finds from the Sanctuary of Apollon Amyklaios in Sparta». 3rd Scientific Meeting "The Archaeological Work in the Peloponnese (ΑΕΠΕΛ3)", Kalamata, 03.06. (in Greek)
- 2021. T. Krevaika, S. Vlizos, «Museum apparatus and university museum: The case of the Ionian University». 6th Panhellenic Conference ΕΚΕΔΙΣΥ-ΕΚΠΑ «Education and Culture in the 21<sup>st</sup> century», online, 23-25.04. (in Greek)
- 2020. «Das spartanische Heiligtum des Apollon Amyklaios: Neuentdeckung und aktuelle Forschungen». Online lecture in the frame of "ἐπιχώριος Neue Forschungen im antiken Griechenland. Historische Landeskunde Antikes Griechenland WWU Münster", 16.12.
- 2020. «Metal votive dedications from the Spartan sanctuary of Apollon Amyklaios». Webinar "OFFERTE IN METALLO NEI SANTUARI GRECI. DONI VOTIVI, RITUALI, SMALTIMENTO", Workshop organized by the Università Cattolica del Sacro Cuore, DIPARTIMENTO DI STORIA, ARCHEOLOGIA E STORIA DELL'ARTE, 29.10.
- 2020. «Presentation of archeological sites and goods: Concerns and suggestions.», at the Conference "Archeology and Museums: The unity of the Greek monumental tradition". Conference in memory of Angelos Delivorrias under the auspices of the Archaeological Society of Athens and the Academy of Athens, Athens, 07-08.02. (in Greek)

- 2019. S. Vlizos - S. Kapidakis, «Pilot 3D Representation of the Process and Data of a Systematic Excavation Survey: The Example of the Amycles Research Project», at the 3rd Panhellenic Conference on Digitization of Cultural Heritage-EuroMed 2019, Athens, 25-27.09. (in Greek)
- 2019. «Museum and local community: the case of the University Museum of the Ionian University in Corfu», at the conference "The Social Sciences today. Dilemmas and perspectives beyond the crisis ", Mytilene, 06-09.06. (in Greek)
- 2019. K. Kotsopoulos – St. Vlizos – D. Tsolis, «Preliminary research on the design of a platform for developing educational applications focused in cultural heritage tourism with the use of augmented reality, mixed reality and gamification», Konstantinos Kotsopoulos, Stavros Vlizos, Dimitrios Tsolis, at the 2nd International Conference «Digital Culture & AudioVisual Challenges Interdisciplinary Creativity in Arts and Technology», Corfu, 10-11.05.
- 2019. «Redefining Sparta's sense of identity through the Archaeological Site of the Amyklaion», at the 6th Unesco UNITWIN conference 2019 'Value of heritage for tourism', Leuven, 8-12.04.
- 2018. «Die Höhepunkte eines griechischen Heiligtums: Das Amyklaion in Sparta während der Spätarchaik und der Spätantike», Institute of Classical Archaeology, Mainz, 03.12.
- 2018. «Metal workshops, production and the sanctuary infrastructure: the case of the Spartan Amyklaion», at the «19th International Congress of Classical Archaeology», Köln, 22-26.05.
- 2018. St. Vlizos, V. Pagounis, M. Tsakiri, C. Conmez, N. Demir, «The use of geodetic techniques in the documentation of an archaeological excavation site», at the FIG Congress «Embracing our smart world where the continents connect: enhancing the geospatial maturity of societies», Istanbul, 06-11.05.
- 2018. «Das frühe Amyklaion im Licht der neuen Forschungen», at the international conference in honor of Helmut Kyrieleis «New Research at early Greek Sanctuaries (12<sup>th</sup> – 5<sup>th</sup> c. B.C.). German Archaeological Institute, Athens, 19-21.04.
- 2017. «Modernism versus Classicism: The Social Dimension Behind the Architectural Facades», workshop organized by the Ionian University, the Technical Chamber of Greece/Corfu dpt. and the State Archives/Corfu dpt. On the subject "Virtual Representation of the Old Municipal Theater of Corfu", Corfu, 13.12. (in Greek)
- 2017. «Museology and Museum: their contribution to the formation of cultural routes», at the educational meeting organized by the Directorate of Secondary Education - School Activities - in collaboration with the Laboratory of Cultural and Historical Heritage of the Ionian University on "School and Culture: Routes on the island of Corfu", Corfu ",09.12. (in Greek)
- 2017. «Archaeological site and museums, institutions and local community: 'public archeology' and 'museology' interventions», at the conference organized by the Department of Archives, Library Studies and Museology of the Ionian University and the Department of Cultural Environment and New Technologies of the University of Patras, on "New data on archaeological and historical heritage: Promotion and management of sites and monuments in Western Greece and the Ionian Islands ", Corfu,01-02.12. (in Greek)
- 2017. «Establishing a new landmark: the Museum about the composer Vassilis Tsitsanis in Trikala/Greece», at the Annual Conference of the International

Committee for Literary and Composers' Museums (ICLM, ICOM, UNESCO) «Exhibition. New Insights», Herakleion, 15-20.09.

- 2016. «Deutsche Archäologen und das frühe Interesse in Sparta: Furtwängler, Fiechter, Buschor und die Ausgrabungen am Amyklaion», at the conference of the German Archaeological Institute in collaboration with the Benaki Museum on "The German Archaeological Institute of Athens and the activity of German archaeologists in Greece from the founding of the Institute in 1874 to 1933", Athens, 12-13.12.
- 2016. A. Tsatsaris, V. Pagounis, S. Vlizos, «Geodetic technology and archaeological research: An added value to archaeological investigations at the Laconian sanctuary of Apollon Amyklaios in Sparta», (poster presentation) at the 41st International Symposium on Archaeometry (ISA), Kalamata, 15-21.05.
- 2016. «Bridging the gap between museums and historic center in Corfu town/Greece», at the international conference «Managing Change: Urban Heritage between Conservation and Development», organized by the Centre for Heritage, University of Kent, 20-21.06.
- 2016. «Revealing the Forgotten Past: Challenges of the Final Configuration of the Archaeological Site of the Sanctuary of Apollo Amyklaios in Sparta.», at the 3<sup>rd</sup> IHC HERMACONFERENCE, International Conference on Heritage Management, Eleusis, 30.09-02.10.
- 2015. S. Vlizos, I. Douka, «Cultural Industries in Corfu», at the Workshop «*Corfu, its museums and the challenges of the future: For a sustainable cultural development*», Ionian University, Corfu, 15.05. (in Greek)
- 2015. S. Vlizos, A. Kosma, «Corfu society and its museums: A statistical analysis», at the Workshop «*Corfu, its museums and the challenges of the future: For a sustainable cultural development*», Ionian University, Corfu, 15.05. (in Greek)
- 2015. «Public Archeology and the Amyklaion: The Importance of the Archaeological Site and the Local Community», presentation - discussion with the residents of the Municipal Department of Amykles in Sparta, 20.02. (in Greek)
- 2013. «Der thronende Gott: Zur Funktion und Bedeutung des sitzenden Zeus im kaiserzeitlichen Kleinasien», at the International Archaeological Conference *Sculpture in Roman Asia*, Austrian Archaeological Institute, Ephesos, 01-03.10.
- 2013. «Das Heiligtum und seine Beigaben: Geometrische und archaische Mettalfunde vom Amyklaion», at the International Archaeological Conference *Griechische Kulte und Heiligtümer – Neue Funde und Forschungen*, University of Mainz, 06-07.09.
- 2013. «Das Amyklaion heute: zu den Ergebnissen der neuen Forschungen», at the Archaeological Institutes of the Universities Münster and Bochum, 05-06.06.
- 2013. «The Laconian Amyklaion: Recent research on a rural and religious setting», at the Department of Classics, Princeton University, 03.05.
- 2013. «The Amyklaion, its Students and public archaeology», at the Workshop *Archaeology and Pedagogy* organized by the Seeger Center for Hellenic Studies, Princeton University, 12.04.
- 2013. «Representation and perception of Greek cult statues during the middle and late imperial period: The phidian Zeus», at the Seeger Center for Hellenic Studies, Princeton University, 29.03.

- 2013. «The Roman Period in Greek Archaeology», at the International Archaeological Conference *Archaeologies of Greece: Big Questions, Next Directions*, Joukowsky Institute for Archaeology and the Ancient World, Brown University, 15-16.03.
- 2012. «From Settlement to Sanctuary: New perspectives on the Spartan Amyklaion», at the Archaeological Institutes of the Universities Bern, Lausanne and Geneva, 10-15.12.
- 2012. «The Spartan sanctuary of Amyklaios Apollo: findings and data of recent research», at the International Archaeological Conference *The Archaeological Work in Peloponnese*, Tripolis 07-11.11. (in Greek)
- 2012. «Das Vorbild des Zeus aus Olympia», at the International Archaeological Conference *Römische Götterbilder der mittleren und späten Kaiserzeit* at the Internationales Kolleg Morphomata, Köln, 21-22.06.
- 2012. «The Amyklaion from the prehistoric to the post-Byzantine era», at the 3<sup>rd</sup> CSPS International Archaeological Conference *Religious Landscapes of the Peloponnese from prehistoric to post-Byzantine times*, Sparta, 30.03-01.04. (in Greek)
- 2011. «Amykles Research Project: Excavation Works 2005-2010», at the Workshop *Amykles Research Project: Works 2005- 2010*, Benaki Museum, Athens, 26.05.
- 2011. «The presentation of the new archaeological site», at the Workshop *Amykles Research Project: Works 2005- 2010*, Benaki Museum, Athens, 26.05.
- 2011. «Ethical Responsibility of Museums: the Case of the Benaki Museum», at the 4<sup>th</sup> Intl. Conference on Information Law – Special Session on Museum Ethics, University of Macedonia, Thessaloniki, 21-22.05. (in Greek)
- 2009. «Neues zum Heiligtum in Amyklai, Lakonien: Die Forschungen 2005-2009», at the archaeological Institute of the University Göttingen, 14.12.
- 2009. «Finds of clay figurines and small crafts from the new excavations at the Spartan sanctuary of Apollon Amyklaios», Scientific Conference in Memory of Eos Zervoudaki *Coroplastic and small crafts in the Aegean area from the geometric times to the Roman period*, Rhodos, 27-30.11. (in Greek)
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- 2008. «Probleme der Ikonographie und Zuschreibung: zu einer Statuengruppe aus dem frühkaiserzeitlichen Piräus», at the archaeological Institute of the Humbolt University Berlin, 29.10.
- 2008. «Cult, Architecture and Transformation: The Sanctuary of Apollo at Amyklai in Laconia», at the Department of Classical Studies of the University California, Berkeley, 14.02.

- 2007. «Continuity and Romanisation: Athens during the Roman era», at the Archaeology Research Unit of the University of Cyprus, Nicosia 03.12. (in Greek)
- 2007. Presentation at the evening on contemporary museum policy organized by the Hellenic Foundation for Culture at the Byzantine and Christian Museum, Athens, 09.11. (in Greek)
- 2007. «Touring Exhibitions and Cultural Diplomacy: The 'Greek Treasures from the Benaki Museum' in Australia, Portugal and Canada», at the International Conference *Cultural Heritage: Resources, Research, and Methods*, Council of American Overseas Research Centers, Istanbul 07-10.09.
- 2007. «Fragments of Three Male Figures: about the Representation of Officials in Roman Greece», at the 9th International Colloquium on Provincial Roman Art *Regional Sculpture Workshops: Techniques, Styles, Iconography*, Arles kai Aix en Provence, 22.05.
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- 2007. «The Amyklaion Revisited: New Observations on a Laconian Sanctuary of Apollo», International Conference *ATHENS-SPARTA: Contribution to the Research on the History and Archaeology of the two Cities*, New York, 21.04.
- 2006. «Sculptures from the area south of the Olympieion», International Archaeological Symposium *Athens during the Roman era: Recent discoveries, new research*, Athens 19-21.10. (in Greek)
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- 2004. «Griechisch-römische Plastik aus dem Benaki Museum», German Archaeological Institute, Istanbul, 05.04.
- 2003. «Gott oder Philosoph. Zu einem Unterkörpertorso in Neapel», German Archaeological Institute, Athens, 14.05.
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